ARTISTS UNITED



Prophetic vision given to Consuelo Wågsjö about terrorism in Sweden.

(January 23, 2011)

Vision:

I saw a vision of myself in the Swedish subway (Tunnelbanan) in the heart of Stockholm, Sweden, right under the Central Station. I saw a man there who was wearing a red cap and green dun jacket (sv. täckjacka) and was going into a train. All of sudden, the wind (the Holy Spirit) blew open part of his jacket, and I could see that he was wearing a suicide vest underneath his jacket. I immediately was alarmed and ran up the escalators to the main floor, to tell a policeman all about what I had seen. However, I did not give him the phone/camera with the pictures that I had taken of the suspected terrorist, thinking that he would not give it back to me. I shouted to the policeman to do something about what I had told him. With great urgency, I shouted, **"There are many women and children and innocent people where this man is now going!"** I saw that the policeman seemed to want to do something about it, but did not know how.

Interpretation:

The vision talks about an eminent terrorist threat to the country of Sweden. Like in many prophetic words, the location, or other details, are not necessarily literal, but symbolic, although some details could be. The red cap talks about a prophetic warning of great danger. The green dun jacket, in Swedish *täckjacka*, is the protective covering of the Lord which has been compromised, and that there is a green-light for the enemy to attack the nation of Sweden with violence and terror. The only thing that can stop this is the repentant prayers of the Church in Sweden. That the jacket blew open by the wind would mean that the breach was exposed by the prophetic Spirit of God. The Police represent the authority of the Swedish Government that is to protect the Swedish citizens from harm and danger, but they have limited resources and insight. The camera is the prophetic vision that is so easily dismissed and destroyed by the carnal mind.

-Consuelo Wågsjö