



A Heavenly Sound Of Angels Singing

(August 25, 2019)

**And suddenly there appeared with the angel a multitude of the heavenly host praising God and saying (singing),
“Glory to God in the highest, And on earth peace among men with whom He is pleased.” Luke 2:13-14**

And they sang a new song, saying..... Revelation 5:8

As a professional opera singer with twelve years of university studies and two doctoral degrees, I have had the honor to sing for the King and Queen of Sweden on several occasions; moreover, to sing with world famous singers from the Metropolitan Opera in New York, to sing at the Royal Opera House and at "Folk Operan" and for "Riksteatern" in Stockholm, Sweden, as well as to study with many famous world class singers including Russian-Swedish tenor Nicolai Gedda. Additionally, I have taught voice as a Professor for many years, but only until recently have I ever heard the sound of Angels singing praises unto the Lord.

It was during a campaign that we had in Santa Rosa de Copan, Honduras when I heard, for the first time in my life, the voices of angels singing as the congregation was singing praises to the Lord.

A few months later, we went to the "Fire" conference with Pastor Rodney Howard-Brown in Tampa, Florida to hear the voices of Angels singing again. I shared what I heard with Pastor Ray, and he in turn shared it with Pastor Rodney, who asked me to speak about it in one of the meetings <https://youtu.be/d3iUJ6yCktI?t=1h11m50s> (see 1:11:50).

Based on my professional analysis, following are a few points which lead me to believe that I heard the voices of Angels singing:

References:

"The night the Angels sang" in year 1994: <https://youtu.be/TqTC1qVuNCE?t=43m55s> (starts at about 43:55)

"Fire" conference in July 2019: <https://youtu.be/d3iUJ6yCktI?t=1h11m50s> (1:11:50)

- 1) The quality of voice production is not that of a typical American chest voice, but that of a trained voice in head tone, resulting in a free and unstrained sound (the opposite of chest voice production), refined, and pure with no vibrato.
- 2) The perfection of intonation is sustained over a significant period of time without instrumental support, which is quite difficult for even the world's finest choirs to attain.
- 3) Few, if any, persons in the audience appear to be singing in that range, or even singing at all, for that matter
- 4) The divine and angelic sound is seamless, consistent, and never-ending
- 5) It seems to be somewhat of a Gregorian chant "organum" of a triad in a-flat major. The Gregorian chant, which preceded Medieval and Renaissance music periods, has historically been considered to be inspired by the Holy Spirit and in this case it has somewhat lower calibration than the standard 440 Hz middle A.

It is certainly a sign and a wonder!

-Roger Wågsjö